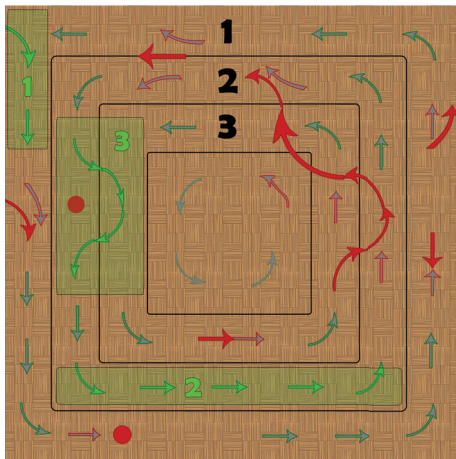


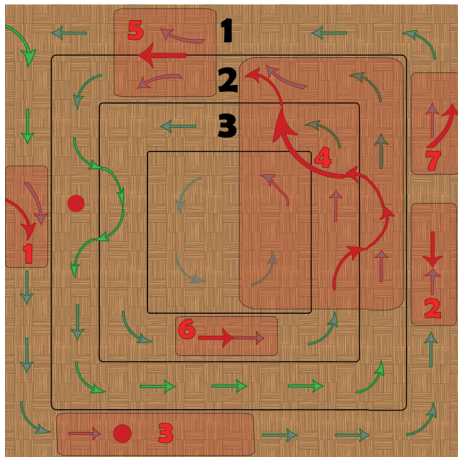
# Tango etiquette - Los códigos en la milonga

**Some milonga rules to help everyone have a good time dancing.**

- ! The most elegant way to invite somebody for dancing in tango is to use „Mirada“ (eye-contact) and „Cabeceo“ (a nod) in order to ask each other to dance.
- ! The dance floor is divided in tracks. You dance along these lines counterclockwise.
- ✓ Whenever possible start to dance at a corner of the dance floor. Try to get eye-contact with the approaching dancer to let him know that you would like to get into his line of dance. (1)
- ✓ Try to keep a comfortable distance from the dancer in front of you. If there is lot of space between you try to catch up in order not to block following dancers. (2)
- ✓ In general do not overtake somebody in front of you, but if you do, then on the left-hand side only. (3)
- ! If there is a collision between dancers try to apologise to each other.



- ✘ Try to avoid entering the dance floor in the middle of a line and next to another dancer. (1)
- ✘ The space behind you belongs to the dancer behind you. Therefore avoid stepping backwards! (2)
- ✘ Try not to block dancers behind you if there is enough space in front of you! (3)
- ✘ Do not move around the dance floor from one free spot to the next one (known as „shark navigation“ or zigzag). This makes life difficult for all the others. (4)
- ✘ Do not dance in between dance lines and do not change dance lines all the time! (5)
- ✘ Try not to get too close to dancers in front of you! (6)
- ✘ Do not overtake on the right-hand side! (7)



- ! When you are not dancing walk on the side of the dance floor only! Please do not cross the dance-floor and avoid collisions with the dancers.
- ! On a crowded dance floor: Keep your feet on the ground! No high ganchos, boleos...
- ! Try to show respect and sympathy to all dancers regardless of dancing style or level of dance.

**¡Vamos a bailar! - Let's tango!**